144

CATALOGUE

OF

THE CHOICE COLLECTION OF

ENGLISH COINS,

PRINCIPALLY IN SILVER,

THE PROPERTY OF

A Gentleman relinquishing the Pursuit;

AMONG THE MORE IMPORTANT PIECES WILL BE FOUND

Pennies of Coenwulf, Ceolnoth (Archbishop of Canterbury), Egbert first Sole Monarch), Alfred the Great, Eadweard the Elder, Edmund, Harold I; Rare varieties of Edward the Confessor, William I and II; Groat and Penny of Edward VI's First Coinage, and are Testoons of the same; Specimens of Briot's Coinage of Charles I, nd of the Oxford, Bristol and other Mints of the same King; "Tanner's" Cromwell Crown; Testoon, with Portrait of Mary of Scotland; and also many rare Proofs and Patterns of the later Sovereigns.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 16th day of JUNE, 1885,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

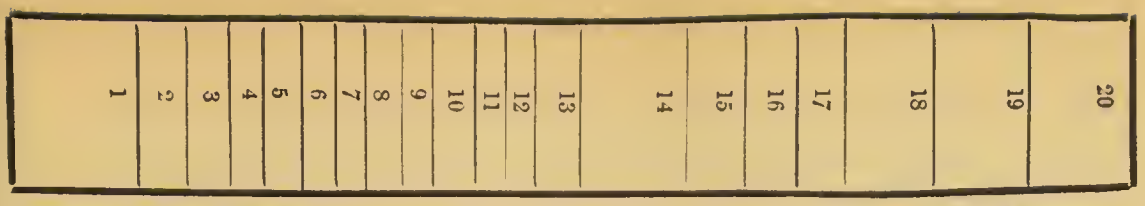
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

A COLLECTION OF RARE

ENGLISH COINS,

THE PROPERTY OF

A GENTLEMAN RELINQUISHING THE PURSUIT.

BRITISH COINS.

LOT

1 *British Gold: obv.* rude Head, *rev.* rude Biga, &c. 1

2 *British Gold: obv.* plain, and a small silver Coin, types of lot 1 2

ANGLO-SAXON COINS.

3 Stycæ, 5, Eanred (*silver*), Monne (moneyer), and Ethelred, Eanred, Fordred, Monne, Eardwlf (moneyers) 5

4 Coenvulf, *obv.* Bust to right, with plain double fillet LOENVVLF. REX. ꝑ. *rev.* 4 curved lines cruciformly arranged, pellet in centre, wedges between, +TIDBEARH. ꝑONETA., *from the Wigan Collection; very rare and fine* 1

5 Burgred, 3, King's head to right, *rev.* DVDELIL., EANRED. and LENRED, *broken*, moneyers, *one very good work* 3

6 St. Edmund, King of the E. Angles, *obv.* triple Cross +EADMVND. REX. AN., *rev.* small Cross, BEORNFERTH. MO., *very fine; from the Lake-Price cabinet* 2 "3"

7 St. Edmund, 2, *revs.* WINEIR. MO. ME., *very fine* 2

8 St. Edmund, *rev.* TRIS. LEANCOI., *fine;* St. Peter, *rev.* REYITII., *very fine, the last piece from Lake-Price collection* 2

9 Ceolnoth, Archbishop of Canterbury, Bust facing, in field, pellets, +LEOLNOTH. ARLHIEP̄., *rev.* BIARNVLF. MONETA., arranged in a cross, the last 4 letters in the angles, *very fine and extra rare* 1

10 Egbert, small Head to right, ELLBEORHT. REX., *rev.* monogram, +BIOSEL. MONETA., *extremely rare and fine; from the Wigan collection* 1

11 Ethelvulf, filleted Bust to right, +AETHELVVLF. REX., *rev.* +ETHELERE. MONETA., arranged in a cross, the last four letters in the angles, *very fine and rare* 1

12 Æthelbert, Bust to right, +AETHELBEARHT. REX., *rev.* +MANENE. MONETA., arranged as lot 11, *very fine and rare* 1

13 Æthelbert, *obv.* as lot 12, *rev.* BEALMVND. MONETA., arranged as before, *very fine and rare* 1

14 Æthelbert, *obv.* as before, *rev.* DELBEARHT. MONETA., as before, *extremely fine and rare* 1

15 Ethelred, diademed Bust to right, AETHELRED. REX., *rev.* BIARNMOO. MONETA. in three lines, *excessively fine and rare* 1

16 Alfred, diademed Bust to right, AELFRED. REX., above the head two rows of small pellets, *rev.* LONDINI. in monogram, above a Cross, at two of the sides clusters of pellets, *very rare and fine* 1

17 Alfred, *obv.* small Cross, AELFRED. REX., *rev.* EADVVALD. in 2 lines, pellets, *very fine* 1

18 Cunnetti, 2, ENVT. REX. around a patriarchal Cross, *rev.* one reads LVNNETTI., the other MIRABILA. FELIT., *both very fine* 2

19 Edward the Elder, *obv.* filleted Bust to left, +EADVVEARD. REX., *rev.* VVLFRED. Mō. in two lines, *very fine, the portrait perfect, very rare* 1

*** From the Young and Jackson cabinets.

20 Edward the Elder, *obv.* small Cross, +EADVVEARD. REX., *rev.* end of a minster between EADVMND., *fine and rare* 1

21 Ethelstan, *obv.* crowned Bust to right, +AETHELSTN. REX., *rev.* small Cross, +AETHELFRETH. MON., *very fine and very rare* 1

22 Ethelstan, *obv.* small Cross, AETHELSTAN. REX., *rev.* PITIT. MŌNE. in two lines ; between, crosses and pellets 1

23 Ethelstan, *obv.* small Cross, +AETHELSTAN. REX. TO. BRN., *rev.* small Cross, MAERTENE. MO. LELEEF (Leicester), *very fine* 1 — 16

24 Edmund, *obv.* crowned Bust to right, EADMVND. REX., *rev.* small Cross, MANTIEEN. MO. NORYE (Norwich), *very fine and rare*

*** From the Wigan and Young cabinets.

25 Edred, *obv.* small Cross, *rev.* THYRMOD. M̄., *from Bergne cabinet ;* Edwig, *obv.* small Cross, *rev.* HERILER. MO., *both fine* 2

26 Edgar, 2, *obv.* small Cross, FASTOLF & ADELAVER., moneyers, *the last broken* 2

27 Edward II, the Martyr, *obv.* filleted Bust to left, EADPEA. REX. ANLLIO., *rev.* ADELAVERN. MŌ. LI. (Lincoln), *very fine and rare ; from the Lake Price Cabinet* 1

28 Ethelred, II, *obv.* Bust to right, in front sceptre, *rev.* Hand *without the* A̅ *and* ω̄, SPYRLINL. MŌ. THEO. (Thetford), *very fine, a rare variety* 1

29 Ethelred II, 3, Hand, Crux, and long Cross types, Ipswich, Sudbury and London mints 3

30 Ethelred II, 3, Hand, Crux, and small Cross types, Canterbury, Winchester and London mints 3

31 Cnut, 5, various types, minted at Dover, Ilchester, Leicester, London and THRIV., *rare, all fine* 5

32 Harold I, filleted Head to left, *rev.* AELFRIC. ON. EIEES· (Chichester) 1

33 Harold I, *obv.* similar to last, *rev.* LODPINE-ON-LVNDE, *fine* 1

34 Harold I, *obv.* Bust to left, in front sceptre, *rev.* pellet and long Cross, fleurs-de-lis and pellets at angles, LEOFEN : ATH. ON. HE. (Hereford), *extremely fine and rare* 1

35 Edward the Confessor, 2, Sovereign types, *rev.* PVLPRIL· ON. HASTING. (Hastings), *seems unpublished ; rev.* BRID ON. HAESTIEN., *both fine* 2

36 Edward the Confessor, *obv.* crowned Bust to right, fillet hanging down on neck; *rev.* Cross voided, in the angles pyramidons capped with a pellet, AELFPINE. ON. CICEST., *very fine and very rare* 1

37 Edward the Confessor, various types and mints 6

38 Edward the Confessor, similar 6

39 Edward the Confessor, similar 6

40 Harold II, crowned Head to left, with sceptre, PAX. type, York mint, *rare* 1 2

POST CONQUEST COINS.

WILLIAM I.

41 Penny. Type of *Hwkns.* 233, but reads +ILLEMV. REX. I., *rev.* +PILLEMÆ. ROMRII., *rare and very fine* 1

42 Pennies, 2. *Hwkns.* 234, ANTHOLF. ON. EO. (York) and *Hwkns.* 241-2, TEWI. (?) ON. LVNDEI. (London) 2

WILLIAM II.

43 Penny. *Hwkns.* 250, Stars at sides of bust, +LIEWIN. ON. LESTE. (Leicester), *very fine and rare* 1

44 Penny. *Hwkns.* 248, ATHLBOLD. ON. LND. (?) (London), *fine* 1

45 Penny. *Hwkns.* 250, ORDWI. ON. HREF. (Hereford) 1

HENRY I.

46 Penny. *Hwkns.* 255, *obv.* Legend plain, portrait good, *rev.* ....VVLF.ON.O...., (Oxford), *fine and rare; from the Brice sale* 1

47 Penny. Similar, *but not so fine* 1

STEPHEN.

48 Penny. *Hwkns.* 270, *rev.* CIFRIG. (?) ON. OXE. (Oxford), *fine* 1 4

HENRY II, &c.

49 Pennies. Long and short Cross Pennies (one of first issue of Henry II) 12

EDWARD I TO III.

50 Pennies, 6 ; Halfpenny and Farthing (London) 8
51 Edward III, Quarter Noble, usual type 1
52 Edward III, Groats (2); Half Groats (2). Richard II, Penny; Half-pennies (2). Henry V, Groats (2) 9

HENRY V., VI.

53 Groats (3); Half Groats (3) ; Halfpennies (3); Farthing, *a good lot* 10

EDWARD IV.

54 Groat. Richard III, Groat, *m. m.* sun and rose united, *both fine, the last rare and from the Young cabinet* 2 2 15

HENRY VII.

55 Groats (2), early issue; Half Groats (2), *rather rare* 4
56 Groats (2), one early issue ; Half Groats (2) 4

HENRY VIII.

57 Groats (3), one *m. m.* crowned portcullis, *with his father's portrait ;* Irish Coinage (2) 3
58 Groats (5), two Irish H.A. and H.I., *fine;* Penny (York, two keys on reverse) 6
59 Groat, *m. m. obv.* Pheon, *rev.* Ermine spot; Half Groat, Canterbury, W.A., *m. m.* rose, *both extremely fine* 2
60 Similar, but Groat *m. m.* lis; Half Groat (Canterbury), *m. m.* cross fleury, *both extremely fine* 2 19
61 Groats (2); third coinage, *m. m.* lis, *both fine* 2
62 Testoon, third coinage, *m. m.* annulet and pellet, *very fine* 1 4 4

EDWARD VI.

63 Crown, ~~1551,~~ *m. m.* tun, *rare* 1552. 1 2 5
64 Half Crown, 1551, *m. m.* Y., *fine, well spread and rare* 1 1 19
65 Groat, first coinage, *m. m.* ermine spot, *good portrait, fine and very rare* 1 4 8
66 Penny, first coinage, *m. m.* ermine spot, CIVITAS. LONDON., *extremely fine and very rare* 1 4 "

67 Testoon, *m. m.* ermine spot, *obv.* crowned Bust to right, *rev.* Arms betwee E. R. TIMOR. DOMINI. FONS. VITE. MDXLIX., *fine and very rare* 1 2

68 Testoon, *m. m.* bow, *obv.* crowned Bust to right, INIMICVS. EIVS. INDVAM. CONFVSIONE., *rev.* Arms and King's titles, *fine and extremely rare* 1 2

69 Shilling and Sixpence, *m. m.* on both, a ton, *the last piece very fine* 2 "

70 Threepence, *m. m.* ton, *extremely fine and rare* 1 2

MARY.

71 Groats (3), one *m. m.* annulet, *very fine, and from the Lake-Price collection, all rather rare* 3 "

PHILIP AND MARY.

72 Shilling, the Portraits very good, 1554 at sides of crown, ADIVTOREM., *rare and fine* 1 2

73 Sixpence, same types as shilling, *fine and very rare* 1 /

ELIZABETH.

74 Crown, *m. m.* I., *rare and extra fine* 1 5

75 Half Crown, *m. m.* I., *rare* 1 3

76 Shilling, *milled*, *m. m.* mullet, *rare and very fine* 1 2

77 Sixpence (1561); Threepence, 1562, *milled*, *m. m.* on both mullet, *both very fine* 2 2

78 Shilling (Irish); Sixpences (3), *two milled;* Threepence; Pennies (2), and Halfpenny 8 "

79 Pattern for Sixpence, *obv.* crowned Bust to left, between portcullis and rose, QVID. NOS. SINE. TE., *rev.* Castle on a mound, below, a globe, QVID. HOC. SINE. ARMIS., *very rare and very fine* 1 /

JAMES I.

80 *N*, Laurel and Half Laurel, *fine* 2 /

81 Crown, Plumes over shield on *rev. rare* 1 3

82 Shillings (2), one first coinage, EXVRGAT. &c.; Sixpence and Penny, the last *m. m.* thistle, reads TVEATVR. VNTA. (*sic.*) DEVS. 4 "

CHARLES I.

83 Oxford Half Pound, *m. m.* plume, *fine and rare* 1 3 14

84 Similar, *but rather finer* 1 3 17

85 Tower Crown, *m. m.* harp, *unusually fine, rare* 1 3 "

86 Crown, *Briot's, very fine and rare* 1 7 15

87 Half Crown, same issue, *very fine and rare* 1 3 11

88 Shilling and Sixpence, same issue, *very fine and rare* 2 2 2

*** The three preceding lots are remarkably fine examples of Briot's exquisite coinage.

89 Bristol Half Crown, *an uncirculated specimen of this very rare mint; from the Young collection* 1 2 18

90 York Half Crown, EBOR. below horse, *fine and rare* 1 1 8

91 York Shilling, *rev.* EBOR. *above a shield*, surmounted by a long cross fleury, *very fine and rare; from the Brice collection* 1 3 4

92 Threepence of same mint, with types of lot 91, *very rare and extremely fine* 1 " 19

93 York Shilling, *very fine and rare* 1 1 14

94 York Shilling similar to last; and Briot's Shilling, *both fine and rare* 2 2 "

95 Tower Shillings (5), one *m. m.* anchor, *very barbarous work*; Sixpence 6 " 16

96 Uncertain Mint, Oxford (?), Declaration type, 1646, Shilling, Fourpence and Threepence, *an extremely fine and valuable lot; from the Hastings sale* 3 2 12

97 Aberystwith Mint, Fourpenny and Threepenny Pieces (5), *one very unusual, very fine; from the Hastings sale* 5 1 16

98 Aberystwith Mint, Six, Four and Threepenny Pieces (4); and 3 others 7 1 16

99 Sixpence, Oxford, 1644; Threepence, 1646; and another, 1644, *a fine and valuable lot* 3 2 17

100 Pattern for Unit, by *Rawlins*, Bust, and oval shield of arms in high relief, *fine and rare; from the Brice sale* 1 2 10

101 Similar, *but better spread* 1 1 5

102 Pattern for Shilling, *m. m.* harp, *fine and very rare; from the Brice sale* 1 " 19

103 Pattern Groat, *obv.* Bust to left, crowned, no inner circles, *m. m.* bell, *fine and very rare; from the Young collection* 1 2 2

104 Briot's Pattern Half Groat, *very fine and rare* 1 " 13

COMMONWEALTH.

105 Crown, 1653, *fine and rare* 1 2
106 Crown, 1653, *fine and rare* 1 2
107 Half Crown, 1653, *fine and rare* 1 /
108 Shilling, Sixpences (2), Half Groats (2), and Penny, *a good lot* 6 /
109 Blondeau's Pattern Sixpence, same types as general issue, *extremely rare and fine* 1 3

CROMWELL.

110 Crown, 1658, *very rare and fine* 1 3
111 Crown, known as "Tanner's," *a very fine specimen of this excessively rare crown* 1 //
112 Half Crown, *very rare and fine* 1 2
113 Shilling, 1658, *very fine and rare* 1 4

CHARLES II.

114 Crown, Shillings (3), Six and Threepences 6 /
115 Half Crown and Shilling (*hammered*), Twopence, Penny, and Farthing in silver, *a good lot* 5 2
116 Pattern for a Broad, by *T. Simon*, *rare and very fine* 1 2
117 Similar 1 2
118 Proof of the Farthing, in silver, *fine and rare* 1 2

JAMES II.

119 Crown, 1687, TERTIO., *fine* 1 /
120 Half Crown, 1685, PRIMO., *fine* 1 /
121 Shilling and Sixpence, *both as from the die* 2 2

WILLIAM AND MARY.

122 Crown, 1692, QVINTO.; and Half Crown, 1693 2 2
123 Half Crowns (2), 1689, 1693; and Sixpence, 1693, *all very fine* 3 "

WILLIAM III.

124 Guinea, 1701, *fine* 1 /
125 Crown, Half Crown, Shilling and Sixpence, *a very fine lot* 4 /
126 Shillings (3), with and without plumes; Sixpences (2), one of Edinboro Mint 5 /

ANNE.

127	Guinea, 1713, *very fine*	1	/	5
128	Crown, 1707, SEPTIMO., *very fine*	1	"	12
129	Crown, 1708, SEPTIMO., *fine*	1	/	13
130	Half Crown, 1707; Sixpences, 1705, 1711	3	"	6
131	Shilling; Sixpences (4), VIGO., plain, plumes and roses, and plumes varieties, *a very fine lot*	5	/	9 18
132	Sixpences (4), before the Union	4	"	
133	Farthing, 1714, Britannia, seated to left, holding olive branch; *from the Young collection, very rare, unusually large flan and extremely fine*	1	2	14
134	Farthing, 1714, as before, *very rare and fine*	1	2	"

GEORGE I.

135	Crown, 1716, SECVNDO., Roses and plumes, *very fine and rare*	1	2	19
136	Shillings (2), Roses and plumes, S. S. C.; Sixpences (3), similar varieties	5	"	14

GEORGE II.

137	Crown and Half Crown, young Head	2	/	3
138	Half Crowns (2), old Head, one LIMA.; Shillings (2)	4	"	7
139	Sixpences (4), Penny, young and old Heads, various *revs.*, *all fine*	5	"	7
140	Proofs of the Crown, Half Crown, Shilling and Sixpence, 1746, *extremely fine*	4	8	"

GEORGE III.

141	Spade Guinea, 1787, *in brilliant state*	1	/	10
142	One Third and Quarter Guineas	3	/	"
143	Half Sovereign, square Shield, 1820	1	"	15
144	Crown, 1819, *Pistrucci's, in proof condition*	1	/	1
145	Crown, 1820, the same types, *equally fine as last*	1	"	18
146	Half Crowns, 1817-18, *all uncirculated*	3	"	10
147	Shillings (6), Sixpences (7), early and later issues, *all in first condition*	13	"	15
148	Shilling, Northumberland, 1763, *rare and very fine*	1	"	11

149 Proof of the Dollar, 1804, struck on a Spanish dollar *extremely fine* 1 2

150 Proofs of the Shilling and Sixpence of 1787 2 /

151 Half Crown, Shilling, Sixpences (2), 1816-17-18, *all proofs* 4 2

152 Proof Pattern Sixpence (?) by *Droz*, G. R. in monogram, and Britannia seated, 1790, *rare* 1 /

GEORGE IV.

153 Crown, 1822 1 2

154 Another, same date 1 2

155 Half Crowns (2), Shillings (3) and Sixpence, various dates and types, *all in first condition* 6 2

156 Crown, Half Crown, Shilling and Sixpence, 1826, *a proof set, all excessively fine* 4 3

157 Sixpences (3), 1821 and 1826, *all proofs* 3 /

158 Colonel Fullerton's Pattern Piece, 1799, engraved by Milton, with title as Prince of Wales, Seneschal of Scotland, and D. of Cornwall, *very rare and extremely fine* 1 /

WILLIAM IV.

159 Half Crown, Shilling (2), Six and Four pence, *all fine* 5 "

160 Shillings (2), Fourpences (5), Three Halfpenny Pieces (12), *all extremely fine* 19 "

161 Full Proof Set of the Gold, Silver and Copper Currency, *in original case* 23

162 Proof Fourpence, Penny, Half Penny and Farthing 4 /

VICTORIA.

163 Crowns (2), Gothic and usual varieties 2 /

164 Florins (2), Shillings (4), Sixpences (3), Fourpences (6), Three Halfpences (9), *a valuable uncirculated lot* 24 /

165 Proof Set, Crown to Fourpence, 1839, *all exquisitely fine* 5 3

166 Proof Graceless Florin, Shilling and Sixpence, *all very fine* 3 /

167 Proof Set of Penny to Farthing 3 /

OBSIDIONAL OR SIEGE PIECES.

168 Newark Half Crown, 1645, *very fine, rare* 1 / 16
169 Newark Shilling, 1646, and Nine-pence, 1646 2 2 8
170 Pontefract Shilling, 1648, *obv.* OBS. P.C. ; *rev.* C.R. . DVM. SPIRO. SPERO., diamond shaped, *very rare, and extremely fine* 1 7 "
171 Ormond Crown, *rare* 1 1 6
172 Ormond Crown to Fourpence, *a fine and rare set* 5 4 "
173 Inchiquin Half Crown, irregular flan, stamped, *extremely rare* 9 *dwt.* 16 *gr.* 1 9 "

SCOTTISH COINS.

174 Alexander III, Pence (3) ; David II, Groat and Half Groat ; James V, Groat; James VI, Groat ; and another, *all fine* 8 / 8
175 Mary and Francis, Testoon, 1558, *rare and fine* 1 / 8
176 Mary Sola Testoon, 1561, *obv.* Portrait to right, wearing close cap ; *rev.* Shield of arms, SALVM. FAC., &c. *a fine example of this very rare coin* 1 4 13
177 Mary and Henry, Ryal, 1566, *rare and very fine* 1 / 10
178 Charles I, Half Crown, Shilling, 40 and 20 Penny Pieces 4 " 12
179 James VIII, Pattern for Guinea, 1716, *silver, a proof, very rare* 1 / 3

IRISH COINS.

180 Pennies of Cithric (?) ; John and Edward 4 " 7
181 Silver Proof of the Gun Money Shilling, 1690, *very rare*, and various Pieces of the same currency 7 / 5
182 Silver Proof of the Gun Money Sixpence, *extremely fine and rare* 1 / 15
183 Anglo-Gallic (5) ; Richard, Edward, Eleanor and the Black Prince 5 " 15

VARIOUS.

184 Massachusets Shilling, 1652, *rare* 1 / "
185 *Gold.* America, 1 Dollar, 1855, and 2 Dutch Ducats 3 / /
186 *Gold.* Republic of Berne, 1793, size of a Guinea, *very fine* 1 / 10

187	Charles I, Medallet, IN. VTRVMQVE, &c., and another on the Marriage of William IV of Orange and Daughter of George II	2	/
188	Cromwell, Dutch Medallet on his death, *very fine*	1	"
189			

BOOKS.

190	Hawkins' Silver Coinage of England, SECOND EDITION, *a quite clean copy*	1	/
191	Snelling on Coins, *complete*	1	2
192	Lindsay's Scottish Coinage, with the 2 Supplements	3	"

END OF SALE.

DRYDEN PRESS: J. Davy & Sons, 137, Long Acre, London.

American Numismatic Society
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1924-51 ST., B'KLYN, N. Y.